

Gabrielle Cerberville
For Splinter Reeds

Key clacks (dry, brittle)

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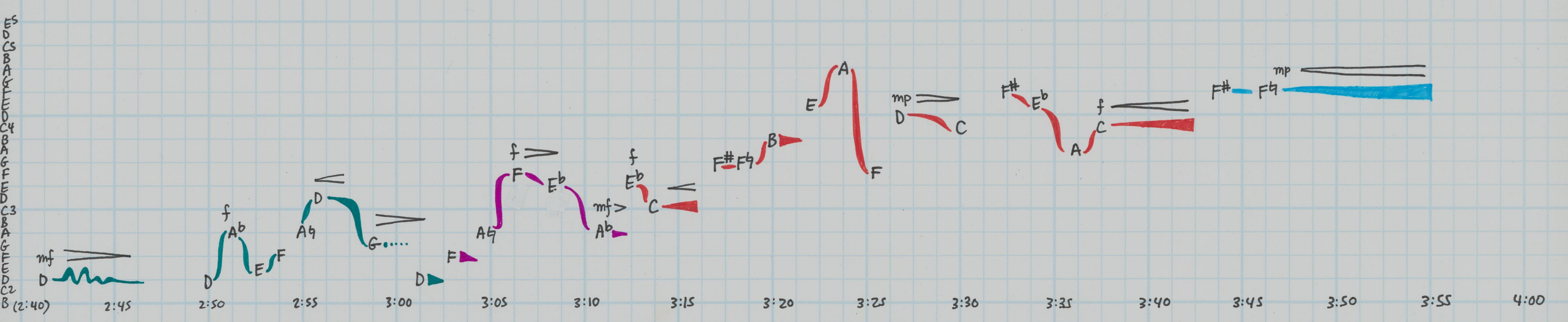
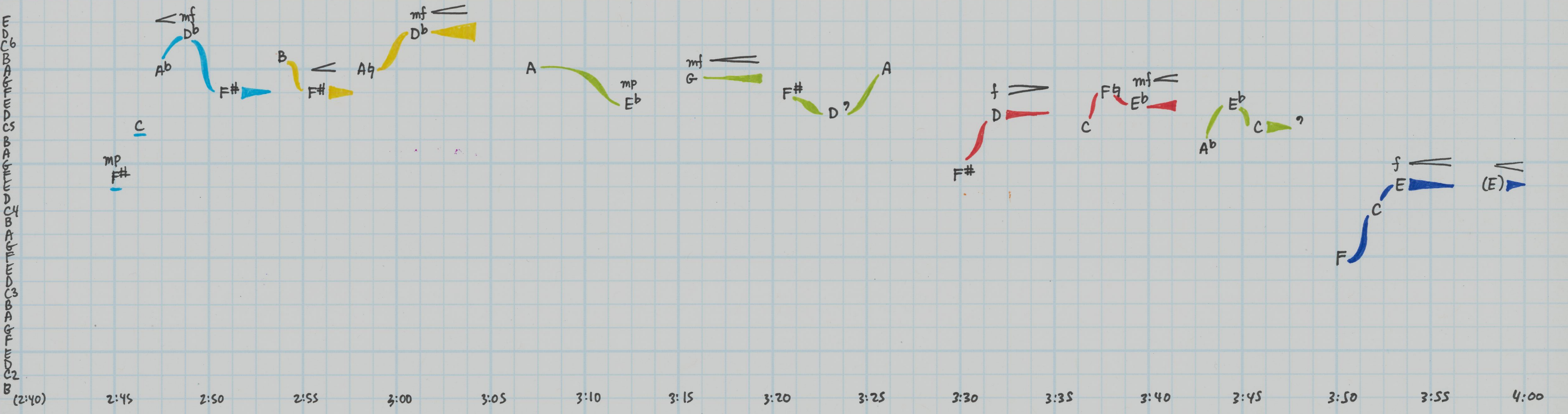
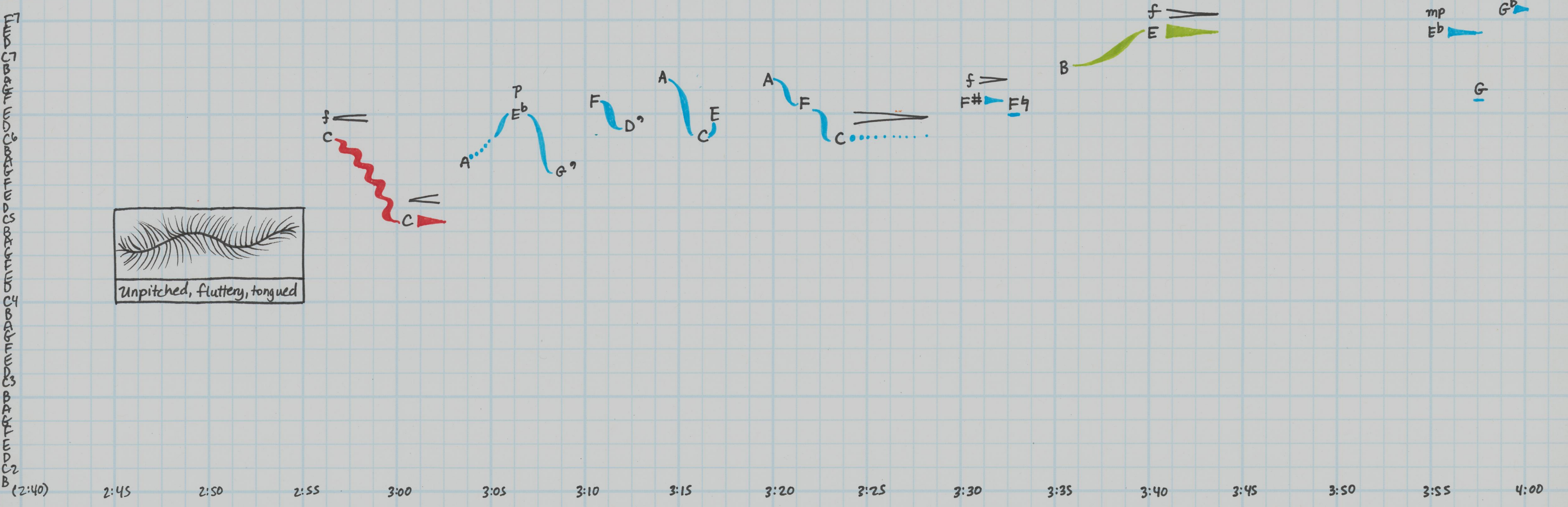
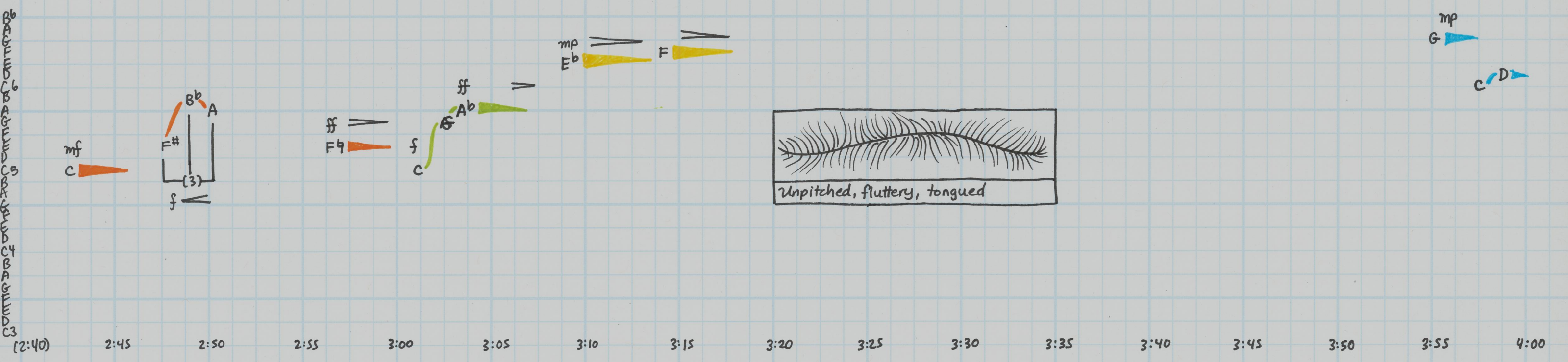
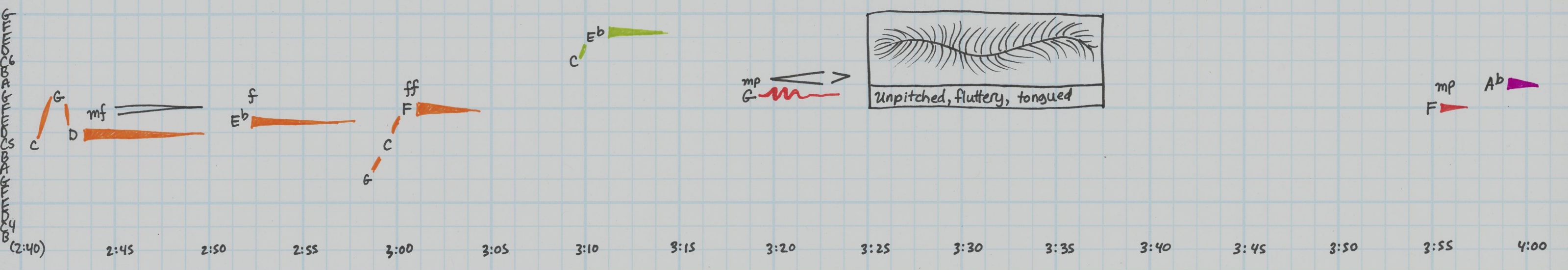
Handwritten musical score on a timeline from 1:20 to 2:40. The score includes dynamic markings (mf, f, ff, mp, p, C) and notes (G, Eb, C, F, D, Gb, A). It features a section labeled 'Key clicks' and a section labeled 'air' with a wavy line representing sound waves.

Handwritten musical score for a piece titled "The Great Wall of China". The score is written on a grid background and includes a timeline at the bottom ranging from 1:20 to 2:40. The notation includes notes, rests, and dynamic markings (mf, f, p, mp) across various staves. The score is divided into sections by brackets and includes a "Key clacks" section. The final section is labeled "air" and features a blue wavy line representing a musical motif.

[illegible]

Handwritten musical score on blue grid paper, featuring a timeline from 1:20 to 2:40. The score includes various musical notations such as notes (A, D, E, F, G), dynamics (p, mf, f, ff, mp), and a section labeled 'air' with swirling lines. The notation is written in blue and pink ink.

[illegible]



4:00 4:05 4:10 4:15 4:20 4:25 4:30 4:35 4:40 4:45 4:50 4:55 5:00 5:05 5:10 5:15 5:20

(Ab)

f D₂ C

G Ab Bb

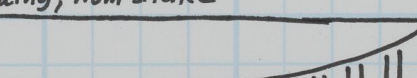
Bb F# Bb

A G B

Breathy, from silence

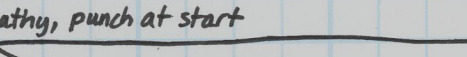
Blowing into Instrument

breathy, from silence



Blowing into instrument

breathing, punch at start



Blowing into instrument

breathy, punch at start



Blowing into instrument+

Handwritten musical notation on a timeline from 4:00 to 5:20. The notation includes notes (C, Gb, D, Eb, F, C, G, Eb, G, D, A, Bb, C, G, D), dynamics (mp, mf, f, p), and a box labeled "blowing into instrument" with a note "breathy, punch at start".

